

Janette Mason: Composer, Arranger, Musical Director, Performer.

Janette Mason, from her high profile gigs throughout the 90's touring with artists like **Seal, Oasis, k.d.Lang** and **Robert Wyatt**, to the years on camera as Musical Director for **Jonathan Ross** and **Antoine De Caunes**, has proven to be a consummate musician and a standout talent in Jazz, Pop, Indie Rock and World Music.

Her skills as a composer can be heard in countless Television adverts and programs from **Sex and the City, The Drew Carey Show, Come Dine With Me** to feature films like *Ruby Blue* (2008 MEDB Films) starring **Bob Hoskins**, *The Calling* (MEDB Films) starring **Brenda Blethyn, Susannah York, Amanda Donohoe, Corin Redgrave** and **Rita Tushingham**, as well as the acclaimed Documentary Film **Paris Was A Woman** by Greta Schiller.

A mainstay of the British Jazz scene for over a decade, Ms. Mason has toured her unique sound in Europe, Israel, Japan, Thailand the United States playing everywhere from The Atlanta and Rochester Jazz Festivals to The Carnegie and Albert Hall.

Janette is also a successful recording artist and arranger. Her hit debut album, **Din and Tonic**, was shortlisted by Guardian Jazz Critic John Fordham as a contender for "Jazz Album of the Year." January 2009 brought the release of **Alien Left Hand**, featuring **Julian Siegel, Tom Arthurs, Lea DeLaria**, which garnered a Parliamentary Jazz nomination.

She is a sought after arranger and producer and has contributed tracks to Ian Shaw's **Drawn to All Things** and Lea DeLaria's **The Live Smoke Sessions**, which reached the Grammy Ballot in 2008.

Janette is currently producing albums for up and coming singers Peter Borthwick and Fran Lewis and co-writing a Kids Jazz Show with Lea DeLaria called **Boom Boom's Bow** due on stage later in the year.